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Community-based tourism and walking tours along the old transhumance routes in Italy

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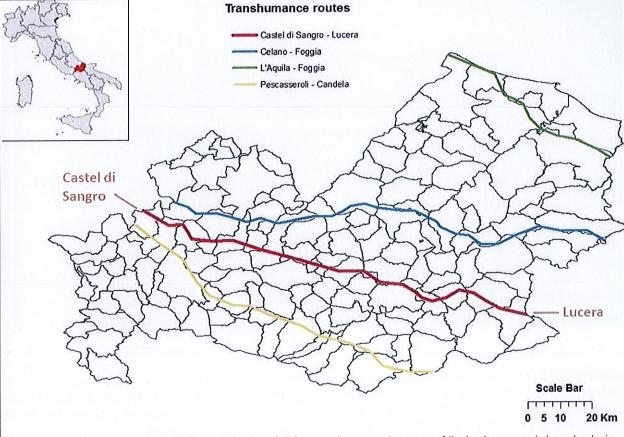


The territorial morphology characterising much of Mediterranean Europe determines a gradient in the vegetation growth that favours the move of the cattle on the pastures between the mountain barrier of the Pyrenees-Alps-Carpathians and the Mediterranean coast. This practice has had a great importance in human history with a strong impact on economic activities and influence on the social and cultural spheres of many Maditerranean populations, particularly in Central and \$ The extensive network of transhumance in the past centuries, and involving many has now almost completely disappeared decline of transhumance. However, the retain significant traces of both the track tratturi) and the traditional landscapes a Molise holds the best preserved and rec compared to those of the neighbouri because it was the only one to be almo

The University of Molise worked of for the assessment of the conserve transhumance routes and their potent as a first step for an integrated to

these routes. Molise is, therefore, the re-

historic traces of transhumance landsc



The main transhumance routes in Molise and the Castel di Sangro - Lucera route as one of the best preserved sheep tracks in Italy - Dott, Giuseppe Di Felice.

over time and space, at the same time maintaining its authentic atmosphere and respect for the natural and cultural heritage of this small region, in addition to offering a real opportunity of employment for the young people.

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anagement of the old transhumance routes in Centralouthern Italy, in which not only the tangible assets are to considered but also those cultural and social aspects at relate to this type of economy and culture. The major utes and the connecting tracks appear as the basic ement of transhumance, arranged as a grid articulated multiple sequences, thus creating a dense network greenways. Known over centuries as sheep tracks, it also thought to be used as pilgrimage routes, they e experiencing new potentialities as cultural itineraries r community-based tourism, as proved by Cammina, olise!, an event occurring every year in a summer eek since 1995, characterised by walking in a friendly mosphere in search for the local culture and landscapes, a region traditionally associated to the transhumance utes and suited to rural tourism. From all over Italy and proad, every year, hundreds of people come to walk the neep tracks of Molise, living an existential experience of re intensity. Therefore, the event caught the interest of edertrek, an Italian network with more than thirty hiking sociations. For organization al reasons, the number participants cannot exceed 250 people, a limitation eant to maintain the original communitarian spirit and event a commercial use of the event, which is contrary the aims of the cultural association organising it (named .a Terra", which means "The Land"). The number of quests is growing up and, even though many requests mained unsatisfied, in the last four years, the number of articipants was more than 250. Tratturo Coast-to-Coast another interesting initiative realised by the association

"Attraversoilmolise", with many tours offered during the year. Many institutions, organizations and associations are involved in this kind of slow tourism and the revitalisation of the old transhumance routes.

The accommodation is guaranteed by a combination of hotels, bed and breakfast and other hospitality facilities offered in the region, according to a typical Italian accommodation form called albergo diffuso, an innovative concept of hospitality launched in the early 1980s as a means of reviving small, historic villages and town centres located off the beaten tracks. The itineraries are different every time and are selected together with local contacts, depending on the physical conditions of the paths, the contributions by local communities and service availability. The special features that characterise the offer are the strong relationship with the route companions, inspired by an intimate and spiritual environment, as well as the cultural exchange with the local communities that can be met along the path, and on the in-depth knowledge of manners and customs of the places you pass through. It is user-friendly, because it has been designed and is fed as part of a community dimension, inclusive and therefore able to discreetly put at ease even the walker on his first journey, whatever language you speak and however you think.

The University of Molise is at work to codify the distinctive characters of the formula, trying to verify if it can be assessed as a tourist product by becoming reproducible